

Wolfgang Amadeus Mozart Symphony No. 38

2

Violoncello e Basso

Adagio

fp f 3 p f p 1

7 p f p 1

16 **A** f f f

24 **B** f fp fp

31 pp

Allegro

37 1 p 2 p

51 3 **C** f

62

70 **D** 6 Viola Vcll. p Bassi f

82

90 **E** p

99 1

110 pizz. arco p 1

Detailed description: This is a page of musical notation for the Violoncello and Bass parts of the Adagio section of Mozart's Symphony No. 38. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a dynamic of *fp* and features a triplet of eighth notes. The tempo is marked **Adagio**. The second staff continues the melodic line with dynamics *p*, *f*, and *p*. The third staff is marked with a box 'A' and dynamics *f*, *f*, and *f*. The fourth staff is marked with a box 'B' and dynamics *f*, *fp*, and *fp*. The fifth staff ends with a *pp* dynamic. The sixth staff marks the beginning of the **Allegro** section with a first ending bracket and dynamics *p* and *p*. The seventh staff is marked with a box 'C' and a dynamic of *f*. The eighth staff continues the *f* dynamic. The ninth staff is marked with a box 'D' and includes a six-measure rest for the Viola and Violin parts, with dynamics *p* and *f*. The tenth staff is marked with a box 'E' and a dynamic of *p*. The eleventh staff continues with a first ending bracket. The final staff is marked with *pizz.* and *arco* dynamics, ending with a first ending bracket and a *p* dynamic.

Violoncello e Basso

120 *f* 1 **F**

128

134

141 *p*

150 *f* **G**

159 1 *f* **H** Vcll. Bassi Vcll. Bassi

177 Bassi

185 *p* **I** 4

198 Vcll. Bassi

206 *p* **K** 2

211 Vcll. *f* Bassi

231

239 *p* **L** 1

Violoncello e Basso

250 *pizz.*
arco

259 1

270 **M**
f

277

283

289

296

Andante
p

11 **A**

19 *f* *p* *f* *p*

28 **B**
f *p* *pp*

35 *sf* 1

46

53 1. 2.

Detailed description: This page of a musical score for Violoncello e Basso in G major, Mozart's Symphony No. 38, contains measures 250 through 53. The score is written in bass clef with a key signature of one sharp (F#). It begins with measure 250, marked *pizz.* (pizzicato), and then switches to *arco* (arco). Measure 259 features a first ending bracket labeled '1'. Measure 270 is marked with a box containing the letter 'M' and a forte (*f*) dynamic. Measure 277 continues with a series of sixteenth-note patterns. Measure 283 consists of a continuous sixteenth-note tremolo. Measure 289 shows a melodic line with some grace notes. Measure 296 is a melodic line with eighth-note patterns. The section titled 'Andante' begins at measure 35, marked with a piano (*p*) dynamic and a 6/8 time signature. Measure 41 contains a first ending bracket labeled 'A'. Measure 46 contains a first ending bracket labeled 'B'. Measure 53 concludes with two first ending brackets labeled '1.' and '2.', indicating a repeat with a first and second ending.

Violoncello e Basso

61 **C**
73 *p* *f* (*p*) *f*
83 *p*
90 1 **D** *p*
101 *f* *f* *p*
109 *f* *fp* 1
119 *f* *p* *pp* *sfp* **E**
129 1
139 *Vcll.* *Bassi pp*

Finale
Presto

14 3 *p* 3 *p*
17 *f*
31 **A** 14 *Fl. I* *f*
56 **B** 3 1 *p*
71 5 1 1 4 *p*

Violoncello e Basso

Viol. I

94 *p* *f* **C**

116 *p* **3** arco

132 *f* **1**

147 *f* **4** *f* **4**

168 *f* **4** pizz. *p* **D** arco *f*

187

201 *p* **2**

219 *f* **4** **E** *f* **4** *f* **4**

244 *f*

257 *p* **F** **3** **1** **5** *p*

278 **1** **1** **4** Viol. I **7**

303 *f* **G**

317 pizz. *p* **3** arco *f*

336

Detailed description: This page contains the musical score for the Cello and Bass parts of Mozart's Symphony No. 38, measures 94 through 336. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including piano (*p*), forte (*f*), and accents. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present. Fingerings and bowings are indicated by numbers 1-5 and letters C, D, E, F, G. A double bar line with repeat dots is located at measure 147. The score is divided into systems of five staves each.